



MOB XII

BBC

BELLS BEYOND CHRISTMAS

26 JANUARY 2019 | 7PM

SOTA CONCERT HALL

WWW.MOB12BBC.WEEBLY.COM

Presented by:



MOB
SINGAPORE

For schools and pre-schools: This programme is eligible for the Tote Board Arts Grant subsidy.
This programme is endorsed under the NAC-AEP for Pre-schools.

Concert Programme

Bunga Sayang

Baba Dick Lee arr. Baba Damien Lim

Carol of the Drum

Czech Carol Melody arr. Michael J Glasgow

Sleigh Ride

Leroy Anderson arr. Martha Lynn Thompson

A Christmas Festival

Leroy Anderson arr. Martha Lynn Thompson

Frosty the Snowman

Steve Nelson and Jack Rollins arr. Tammy Waldrop

Jingle Bell Rock

Joel Beal and Jim Boothe arr. Tammy Waldrop

Wizards in Winter

Paul O'Neill and Robert Kinkell arr. Rima Greer and Tim Waugh

Raindrops Keep Falling on my Head

Burt Bacharach arr. Hart Morris

Andromeda

Nancy Hascall

Nocturnal Fantasy

Emily Li

When You Wish Upon a Star

Leigh Harline arr. Nozomu Abe

My Neighbour Totoro

Jo Hisaishi arr. Kazuko Okamoto

MOB VISION

*“A 21st Century Competent Handbell Ensemble on the World-Class stage, continuously **Redefining & Re-Inventing** the handbell art-form, making it **Connectable & Relevant** to today’s society”*

MISSION

To Educate, To Share, To Inspire, To Reachout, To Engage

MOB LOGO



The DRUMSTICK is a reminder of our roots in 2007, when the pioneer members of MOB were mostly percussionists from the Studio Percussion Unit & 2-Four Percussion Youth Groups.

The 5 stars are the representation of Singapore. It also represents the MOB’s 5 Core Values: PROFESSIONALISM, CARE FOR RINGERS, FIGHTING SPIRIT, THINKING MUSICIANS, SOCIAL AWARENESS

RED RING represents the unity and cohesion among our MOB ringers, embodying & protecting the fundamental values of our team.

AWARDS & ACCOLADES:

Largest Handbell Ensemble (2013, 2017)
Longest Handbell Performance – 24hrs (2013)



***Gold with Honours (2013)**
(Advanced Large Ensemble)
***Gold Award (2013)**
(Advanced Small Ensemble)
***Silver Award (2013)**
(Intermediate Small Ensemble)



Singapore Youth Awards (Team) Nominee (2012 & 2014)

MOB-12 BBC Concert Committee

| | |
|---|---|
| Executive Producer | DAMIEN LIM |
| Concert Director / Resident Conductor | CAI XIMIN |
| Production Manager | EMILY LEE |
| Stage Manager | CLARA LIM XUEYING |
| Assistant Stage Manager | ZHAI YUNJIE |
| Artiste Liaison | RACHEL CHEONG (IC), YAO MIN HUI, LEE YUAN HAU, ANG HUI XUAN, LIU XIAOWEN, THARA RAFIQ |
| Front of House | DAWN TEO |
| Poster & Concert Program Design | SHANNON LEE (Poster) DAMIEN LIM (Concert Program Book) |
| Ticketing & Publicity | DAMIEN LIM, SHANNON LEE |
| Concert Librarian | ZOEY THAM, JEANIE NG |
| Logistics | GOH KIAT YIN (IC) , JASMIN LIM |
| Multimedia Designers / Operator | ANNETTE ONG |
| Welfare Officer | JASMIN LIM |
| Sensory Activities Sub-Comm (Learning & Engagement Team) | KAREEN LOW (IC), TAN SHIN LU, FOONG YUE QIAN, LEE JIAYUI, KUA YUE ANNA, CHENG YING CHARMAINE |

MOB Executive Committee

Founder, Music & Executive Director

DAMIEN LIM

Resident Conductor

CAI XIMIN

Associate Conductor

LIM KE HUI

Young Associate Conductor-
designate

JEANIE NG

Principal Guest Conductor

EMILY LI (Hong Kong)

Arts Administrator

LI JIAHUI

Librarian

ZOEY THAM

Wardrobe IC

ANG HUI XUAN

Honorary Board of Advisors &
Consultants

BABA RICHARD TAN S G

MR TAMA GOH

DR CHRISTOPHER FONG

DR JOHN HOOPER (Canada)

MOB RINGERS (with their past handbell ringing experience)



Angelica Teo
CHIJ SJC
2010 - 2013



Andita Tan
MOB since 2018



Annette Ong
SCGS (Pri & Sec)
2009 - 2015



Bernadette Eng
CHIJ KCP 2013-2016



Chen Si
HGS 2005 - 2008



Cheryl Lee
HGS 2012 - 2014



Adeline Lim
SKPS 2015 - 2018



Clarissa Wan
CHE 2010 - 2013



Danielle Hsieh
HGS 2011 - 2014



Dawn Teo
PLMGS (Pri)
2001 - 2004



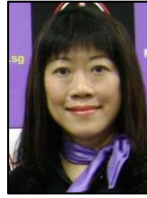
Debbie Chng
HGS 2003 - 2006



Teng Rou Yi
SCGS (Pri & Sec)
2010 - 2017



Li Jiahui
PLMGS (Pri)
 1999 – 2001
CHE 2002-2005



Dianne Ling
MOB since 2013



Emily Ng
RGS 1998 - 2000



Emily Lee
WSPS 2009-2010



Emma Soh
SCGS (Pri & Sec)
 2008 - 2015



Felicia Lim
CHE 2008 - 2011



Carlyn Goh
SKPS 2015 - 2018



Ang Hui Xuan
MOB since 2015



Cheryl Toi
SCGS 2005-2008



Crystal Goh
SKPS 2015-2018
RGS 2019-date



Edwyna Kurniawan
SCGS 2016 - 2017



Ethan Lim
GYPs 2015 - 2016



Cheng Ying
CHIJ KCP
2013-2016



Jasmin Lim
WSPS 2008 - 2011
CHIJ SJC 2012 – 2015



Jeanie Ng
GYPs 2008 – 2009
PLMGS (Pri & Sec)
2010 - 2015



Harry Handy
Ambrose Treacy
College (Brisbane,
QLD, Australia)
2015 – 2017



Karen Low
GYPs 2011 – 2014



Goh Kiat Yin
GYPs 2009 – 2012



Chin Hui Jun
ZHSS 2007-2010



Melodie Ng
MOB since 2007



Yao Min Hui
PLMGS (Pri & Sec)
2008 - 2015



Jia Xin Quek
SCGS 2012 - 2015



Pae Enqi
PLMGS (Pri & Sec)
2007 - 2013



Joann Ong
PLMGS (Sec)
2006 - 2009



Rachel Ng
CHE 2008 - 2011



Rachel Cheong
CHIJ KCP 2009 - 2011



Sarah Goh
CHE 2008 - 2011



Sarah Koh
*PLMGS (Sec)
1991 - 1994*



Shannon Lee
CHE 2008 - 2011



Chan Shin Ee
WSPS 2007 - 2010



Tan Shin Lu
FMSP 2012 - 2014



Jade Goh
*SKPS 2012 - 2017
SCGS (2018 - date)*



Shirley Law
*Carmel Pak U Sec
Sch, Hong Kong
(2002-2012)*



Winna Angeline
HGS (2010 - 2014)



Thara Rafiq
*HGS 2009 - 2011
SCGS 2012 - 2015*



Foong Yue Qian
*PLMGS (Pri)
2012 - 2015*



Valerie Lee
PLMGS (Pri & Sec)
2007 - 2014



**Vinusha
Kunnasakaran**
CHE 2010 – 2013



Victoria Heng
SKPS 2013 – 2016
PLMGS (Sec)
2017 - date



Liu Xiaowen
GYPs 2008 – 2009
YZPS 2010 - 2012



Lee Yuan Hau
GYPs 2011 - 2014



Zhai Yunjie
CHE 2008 – 2011



Zoey Tham
PLMGS (Sec)
2008 - 2011



Kua Yue, Anna
CHIJKCP 2012 - 2015



Chua Ya Wen
SKPS 2015 - 2018



Low Yan Shan
SKPS 2015 - 2018



Gabriel Low
GMPS
2012 - 2016



Lee Jia Yui
HGS 2013 – 2016
CHE 2017 - date



Lynn Ng
MOB since 2009



Geraldine Goh
RGS 2013 - 2016

GUEST PERFORMERS (FOREIGN & LOCAL)



JESSICA LOK
Hong Kong



IVY WONG
Hong Kong



MIKE HAST
USA



IRENE JANSEN
Vocal Soloist



**ROSEMARIE
SOMIAIH**
Story Teller



**MADELENE ONG
& CHARLMERS
WONG**
*Mother & Son
Sand Artists*



**TIA & CARINA
SOLANKI**
*Children
Story Tellers*



**TIA & CARINA
SOLANKI**
*Children
Story Tellers*



Michael J Glasgow (USA)

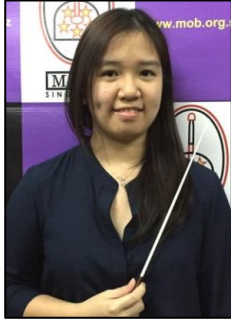
MOB-12 Guest Conductor

Michael J. Glasgow is originally from Michigan. He holds B.A. degrees in music theory/composition, and in journalism; as well as a Master of Church Music degree from Concordia University Wisconsin as a rare double-emphasis student, in both choral and handbell music. In 2017, he made his Carnegie Hall debut conducting his *Requiem* for choir and orchestra, on his 40th birthday.

In addition to his full-time position as the Minister of Music at North Raleigh UMC (Raleigh, NC), Michael serves as the Bass Section Leader for the North Carolina Master Chorale and the Choral Conductor for the Tar River Orchestra & Chorus. He is a dynamic, energizing conductor who connects well with people and music, and as such is sought after for conducting engagements throughout the country. Summer 2013 marked his international conducting debut, with the Handbell Ringers of Great Britain Ringing Residency Week in Sheffield, England; a return engagement was booked for 2015, followed by one for 2017, where he met Damien Lim. Other international engagements include Canada, Hong Kong, Singapore and Austria.

As a composer, Michael keeps busy with commissions and his own projects, and has been honored with numerous composition awards for organ, handbell and choral works. His first published choral piece, *Welcome the King* (an SATB carol accompanied by solo viola), won the 2009 VocalEssence "Welcome Christmas" composition contest. In 2013, Michael was commissioned by Malmark Bellcraftsmen to compose the *Concerto for Cymbells*, a multi-movement symphonic work featuring a virtuosic part for a solo percussionist on the Cymbells instrument, scheduled for its world premiere next year in Hong Kong.

Michael is proud to be an integral part in the development of new handbell events, having served as inaugural conductor for the annual *Anthornis* events for advanced ringers in Minneapolis, and its counterpart, *Anthornis North* in Fargo. He is a member of ASCAP, American Composers Forum, Mensa, FUMMWA and several other professional organizations. Additional information and samples of Michael's work may be found at www.michaeljglasgow.com and on Twitter: @MichaelJGlasgow.



Cai Ximin

B.Sc (Info. Sys), NIE/NAC SpDip (Arts Ed.)

Resident Conductor & MOB-12 Concert Director

Cai Ximin, a graduate from Temasek Junior College (TJC) Music Elective Program & the Integrated Program, and has also graduated from the Singapore Management University with a degree in Information Systems Management and Sociology. She has also completed her Specialist Diploma in Arts Education

with the National Institute of Educational (International) in collaboration with the National Arts Council recently.

As head librarian of the Ministry of Bellz (MOB), she performed with the MOB @ Kuala Lumpur (2009) & Melaka (2010). In June 2010, she achieved the Level 5 with Merit in Handbell Performance, certified by the London College of Music. She was also the Assistant Stage Manager at the Asia Handbell Festival in Melaka (Malaysia). She is an instructor under the Ministry of Education (Singapore) Arts and Music Instructor Scheme.

In 2012, she was appointed to be Secretary of the Handbell Ringers of Singapore. As part of the Singapore contingency, she has attended the International Handbell Symposium in Jeju (2014) and Vancouver (2016). In 2013, she was also appointed to be the Young Associate Conductor of the MOB and has graduated to be the Resident Conductor of the Ministry of Bellz this year. She is proud to have conducted her first mass ringing ensemble at the event, Afternoon with the Bellz V. The mass ringing ensemble is also recognized to be the Singapore Book of Records Largest Handbell Ensemble up till 2016.

Last year, she was also appointed to be the first Massed Ringing Conductor to represent the Handbell Ringers of Singapore. She conducted 'Bunga Sayang', arranged by her teacher, conductor, advisor - Damien Lim, to almost 200 ringers from America, Japan, Great Britain, Korea, Hong Kong, Canada, Australasia and Singapore at the 18th International Handbell Symposium in Cairns.

Under the guidance of Mr Tan Kian Wee, she has achieved her grade 8 certificate in organ by the Trinity College of Music. She has also performed in numerous demonstrations on the Yamaha electone EL-900 & Stagea at various locations in Singapore. In the musical theatre, she performed in *Siapa Baba – A Peranakan Wayang*, as a bass keyboardist.



Lim Ke Hui

B.Eng. (Hons) (Bioeng.), ATCL, LTCL

Associate Conductor

Ke Hui first rang handbells back in 2004 with the Cedar Handbell Ensemble. As a ringer, she participated in the Singapore Youth Festival (SYF) Central Judging 2007 under the baton of Mrs Angela Aw and the team attained the Silver Award.

Passionate to learn about different kinds of art, Ke Hui went on to join different performing arts group throughout her school years. She picked up the cello in Temasek Junior College Chinese Orchestra and represented the college at the SYF Central Judging 2009, at which the orchestra clinched the prestigious Gold (with Honours) Award. She also performed in numerous public concerts, including *Musique pour TouJours*. In her university days, she joined the NTU piano ensemble and exchanged knowledge with like-minded pianists. She performed in NTU Piano Ensemble's annual concert, *Eleganza*, in 2011 and 2014. In her personal time, Ke Hui took piano lessons and has achieved the Licentiate of Trinity College London (LTCL) in Piano Recital with Distinction.

After graduating from university and joining the workforce, Ke Hui wanted the opportunity to continue honing her art form. In 2016, she joined the Ministry of Bellz (MOB) to continue her passion in handbell ringing. Under the tutelage of Mr Damien Lim, she picked up conducting in 2017 and conducted her first piece in MOB-11: *Showtime*.



Jeanie Ng

Young Associate Conductor - designate

Jeanie was introduced to handchimes ringing & percussion at Guangyang Primary School, thru its “Talent Development” program in 2007. She then joined the Paya Lebar Methodist Girls’ School (Primary) Handbell Ensemble in her final 2 years. At both schools, she trained under the baton of Mr Damien Lim.

With the PLMGS(P) handbell ensemble, she participated in the Singapore Youth Festival Central Judging 2010 and the ensemble achieved the Gold Award. She also toured with the PLMGS(P) team to Melaka to participate in the *Handbells Asia Festival* in 2010 & to Hong Kong in 2011 where she attended handbell training sessions with Ms Emily Li (HK) & also performed at the Hong Kong Disneyland. She also achieved the London College of Music (LCM) Level 4 & 5 handbell certifications with the team in 2010 & 2011 respectively.

Jeanie then joined the Paya Lebar Methodist Girls’ (Secondary) School Handbell Ensemble which was led by Ms Goh Lee Lee. Together with the team, she obtained the Certificate of Distinction in the Singapore Youth Festival Central Judging 2014.

In 2011, after her primary school, she joined the Ministry of Bellz as a handbell ringer, and has since performed in more than 8 annual concerts and 50+ shows. Jeanie was recently appointed MOB’s *Young Associate Conductor-Designate (YAC)*, where she will undergo further teaching/conducting training and before 2021, be installed as the team’s newest YAC.

Jeanie embarked on the teaching track in 2018, teaching at various schools under the Ministry of Bellz – Lim Yong Productions partnership (MOB-LYP). She is currently the Handbell CCA Instructor/Conductor at Geylang Methodist School (Primary) & Junior Team Instructor at Fairfield Methodist School (Primary) & Methodist Girls’ School (Secondary). She also teaches desk-bells & handchimes at 5 SPED schools, including Rainbow Centre Margaret Drive School & APSN Katong School. Jeanie’s most memorable experience while working with children with special needs, was at the opportunity to conduct a combined 85-piece SPED & mainstream-inclusive Handbell/Chimes Choir at the ExtraOrdinary People (EPL) Celebrations concert, which was held at the Resorts World Sentosa Theatre on 10 November 2018.

GUEST PERFORMERS

Paya Lebar Methodist Girls' School (Primary) Handbell Ensemble

PLMGS (Pri) Handbell Ensemble, directed by the conductor, Mr Damien Lim, was formed in 1996 and has grown steadily since its inception.

Over the years, the Handbell Ensemble has participated actively in many school and public performances in Singapore, reaching out to the community. In 2017, the Handbell Ensemble had the privilege to perform for the President of Singapore and members of the public at the Istana Open House. Under the tutelage of her dedicated conductor Mr Damien Lim, the ensemble achieved the Certificate of Distinction Award at the Singapore Youth Festival Arts Presentation since 2014. Through the years, the ensemble also participated in exchange programmes as well as masterclasses conducted by musicians from Hong Kong, Japan and the USA.

The Ensemble is honoured to be invited to perform with the MOB once again at her 12th Anniversary concert.

Singapore Special Voices

Singapore Special Voices is founded in Feb 2018, by Magdalene Ong, a former Xinyao singer, Mother of a 14 years old special need boy. The Mission of SSV is to support families with special needs children, especially from low income families by providing zero or low cost fun filled activities via singing and music therapy through vocal and rhythmic, handchimes training. In the process, children learnt to give back to society and set a natural environment for improving social skills amongst special needs children, discover talents by performing in old folks and dementia homes, Hospitals, community events at Jurong Central and Bt Batok. Another objective of SSV is to promote family bonding by including caregivers.

Seng Kang Primary School Handbell Ensemble

Seng Kang Primary School Handbell Ensemble was formed in 2011. The ensemble has over 30 ringers that comprise students between the ages of 10 and 12. It performed at numerous school and community events such as Racial Harmony Day celebrations at Punggol GRC, Anchorvale CC Music Time in 2015 and Passion Arts at Sengkang CC in 2016. In 2013 & 2017, the ringers from the ensemble were part of a group that formed the largest handbell ensemble twice, which entered the Singapore Book of Records.

Under the baton of then, Ms Cai Ximin, the team attained the SYF Distinction Award in 2018 at the SYF Arts Presentation and performed at the SYF Celebrations at Jurong Library in July 2018.

The SKPS Handbell Ensemble is currently directed by Ms Emily Lee.

ROSEMARIE SOMAIAH (Concert Host & Storyteller)

Rosemarie Somaiah, is Partner with Asian Storytelling Network, Singapore's first professional storytelling company. She creates content, leads workshops and shares stories with all ages in Singapore and overseas. She has performed at schools, universities, museums and international festivals. An active volunteer within the community, Rosemarie has led The Storytellers' Circle of the Society for Reading and Literacy (SRL) for more than ten years; has produced a series of family-oriented public performances for the SRL; and has been a steering committee member of the 'READ! Singapore' NLB initiative. She is a member of the Singapore Drama Educators Association (SDEA) and a founding member of the Storytelling Association (Singapore).

IRENE JANSEN (Solo Vocals)

Irene Jansen started singing at the age of 9 when she was in her church choir. In her teens, she acted and sung in school concerts and musicals. She also started recording for radio commercials and voice-overs from the age of 14.

Irene entered into the professional pop music scene at the age of 21. In 1989 she participated in SBC's (now Mediacorp) well known singing competition, "**Talent Time!**" and was a semi-finalist. In the same year, she was offered a singing recording contract as one of the members of **Turquoise**, a 3-member girl group and produced an album called "1st X". She performed in several television variety shows including the New Year Countdown and outdoor radio shows with SBC radio DJs including one of the biggest events - SWING SINGAPORE.

Besides being a singer, Irene also judged singing competitions like the annual B Dazzle show choir Competition for Singapore Secondary schools and beauty contests for both TV, public and private music events. She sang at charity shows for Great Eastern, Community Chest and Salvation Army including Gala Dinners for the Singapore Lyric Theatre.

She loves cooking and she marries her love of music with cooking and created the singing chef where she tells and sings stories of food and life and have been engaged by corporate companies like Macdonalds perform at Esplanades. She named her show the Singing Chef and the Kitchen Crooners. In 2014 she co-wrote her first monologue Kitchen Confidential debut at the Arts House. In this play she told stories and cooked at the same time. In the same year she hosted and owned a cooking show with Asian Food Channel and had high ratings from viewers in Asia.

In 1994, she was casted in her debut musical performance **Godspell** for the Singapore Repertory Theatre. She reaches out to the community to use her singing voice to aid organizations to raise funds and her recent singing presentation was for Kids of Hope a hospital set up to aid children in the Philippines with cancer.

She has trained many non-singers to develop their potential and today many of them have the ability to present a song. In her years of experience, music breathes life to her and it brings so much joy to her life. She believes that there is a song in every heart and one just needs a little confidence to develop his/her own singing gift. She trains marginal students both in schools and associations and has helped the muscular dystrophy patients and Autism to believe in themselves and sing.

She is currently working with schools on vocal direction for full length musicals such as *Grease!*, *Joseph And The Amazing Technicolor Dreamcoat*, *West Side Story* and *Annie*. She works with kids and adults on vocal technique and confidence building in singing. Her recent musical direction project was “High School Musical” for De La Salle Primary School. She also vocal direct for Chestnuts 3.6 and in 2014 for Wild Rice Monkey Goes West which is nominated as Best Production for the Life Award 2015. She works closely with top Music Directors Elaine Chan, Julian Wong and Bang Wen Fu in Singapore and collaborated with many top Music Arranger August Lum. In 2018 worked with flim maker Royston Tan in a Music Video for NCSS.

In her recent years she directs musical presentation for huge corporate companies like Prudential for their annual event:

- 1 Singapore Repertoary Theatre, / Year 1994 / God Spell / (Remarks) Lead Role with other Actors like Selena Tan
2. Kitchen confident , a monologue where she told stories and cook for the audience.
3. Because of you concert, Sang with One Heart One Voice Charity Concert.

GUEST FACILITATORS (Pre-Show Sensorial Activities)

**METHODIST GIRLS’ SCHOOL (SECONDARY) Handbell Ensemble
& MINDS LEE KONG CHIAN GARDENS SCHOOL**

PRODUCER / MOB MUSIC & EXECUTIVE DIRECTOR



DAMIEN LIM YONG SENG *FLCM, FRSA*

www.damienlim.weebly.com



MINISTRY OF BELLZ PRESENTS

MOB 13:



FRIENDSHIP



MARCH 2020



Featuring Toshikazu Yoshida and the Kinjo Gakuin University Handbell Choir

WWW.MOB13.WEEBLY.COM



INVITATION TO JOIN THE MOB:

If you have a passion for handbell ringing, do consider becoming a part of our team of handbell ringers. Simply drop us an email at damien@mob.org.sg OR SMS: 94503105 for an invitation to attend a 3-session trial with the MOB on Saturdays, 11am – 1pm.

Age: 11 years old (Primary 5) and above

Music Qualifications (Preferbly):

LCM Level 3 Handbell Assessment and above **OR**
ABRSM/LCM/TCL/AMEB Grade 5 and above in any music instrument.

Additional Experience Requirements (preferably):

Participated in at least 1 SYF Central Judging for Handbell Ensemble.



MINISTRY OF BELLZ

+65 94503105 / +65 81230206

www.mob.org.sg

**137A Upper Paya Lebar Road
Singapore 534844**

(5 mins walk from Tai Seng MRT)

Follow the MOB on the following social media platforms:



**“LIKE” the
Ministry of Bellz**



**“FOLLOW”
Ministry of Bellz**

See you at our next concert in MARCH 2020.

MOB-13: FRIENDSHIP

*Directed by Damien Lim (MOB Music Director), featuring the MOB with
Mr Toshikazu Yoshida (Japan) & the
Kinjo Gakuin University Handbell Choir (Nagoya, Japan)*

Presented By



Principal Sponsor



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Participating Organisations



Thank you to all our guest performers, volunteers and supporters for your tremendous support & contributions of time and effort in this special concert.



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